

## Information for Authors

*Global Conversations* is a peer-reviewed, open-access, reader-centered, electronic journal accepting high quality articles in philosophy, humanities, social sciences, or other fields, which advance the idea of global cultural awareness, exchange, and conversation broadly construed. It is a philosophical journal in the broadest sense of the term understood as inclusive of all humanistic knowledge. It is open to any viewpoint, school orientation, intellectual trend, or cultural tradition. It welcomes in-depth philosophical and theoretical discussions of relevant issues, as well as texts on issues in comparative philosophy, critical theory, art criticism, cross-cultural investigations, interdisciplinary research, or transcultural studies.

Articles are evaluated in terms of their merit, rather than size, though ones longer than 20,000 words or shorter than 4,000 words are generally discouraged. Article styling is in accordance with the *Chicago Manual of Style* (footnotes only), with main text 1.15-spaced, 12pt Times New Roman font, justified, one space after sentence, indented first line of each new paragraph (excepting the opening paragraphs of sections and divisions), without space between paragraphs; footnotes and block quotations with 10pt font, block quotations indented 1 cm from both left and right, same styling and spacing. References to sources used need to be placed after each quote (whether direct or indirect) and to contain the required information, sufficiently precise for the reader to look them up. The first time use of titles of texts, as well as names of authors and organizations, is always in full. Sequential references to the same source are indicated by 'Ibid.', followed by page number(s), (even if the latter are the same as in the previous reference). Non-sequential references to previously used source are indicated by the name(s) of the author(s), followed the main (or possibly abbreviated) title of the text and page number(s). The page number(s) provided need to point to the specific place of the quotes in the overall source (it is *not* sufficient to give only the first and last page numbers of the entire publication). When used in place of page number(s), website addresses need not be repeated after the first time. Structurally, the connections between sentences in paragraphs, paragraphs in sections, and sections in the whole text are expected to be immediately evidential and understandable for readers outside author's specific area of expertise. Authors are expected to adhere to gender-inclusive and diversity-sensitive language. Authors who do not

have academic-level command of English are asked to have their articles proofread before submission. Examples of text styling can be found in our previously published issues.

All submitted texts need to be in Word files and prepared for blind review; that is, without any indicators to authorship in the text in the file. Submitted texts must be original author's work or translation, which is not published or considered for publication anywhere else. Texts wholly or partially generated with chatbot or similar (including translation) software, or/and containing inaccurate references, are rejected automatically, regardless of review opinions, and those who have submitted them will be permanently denied future reviews of submissions to our both journal and conferences.

Paper submissions are accepted at [global.conversations.ph@gmail.com](mailto:global.conversations.ph@gmail.com). Provisional time for review is two months. Time for review for thematic issues is determined by the deadline indicated in their respective Calls for Papers.

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