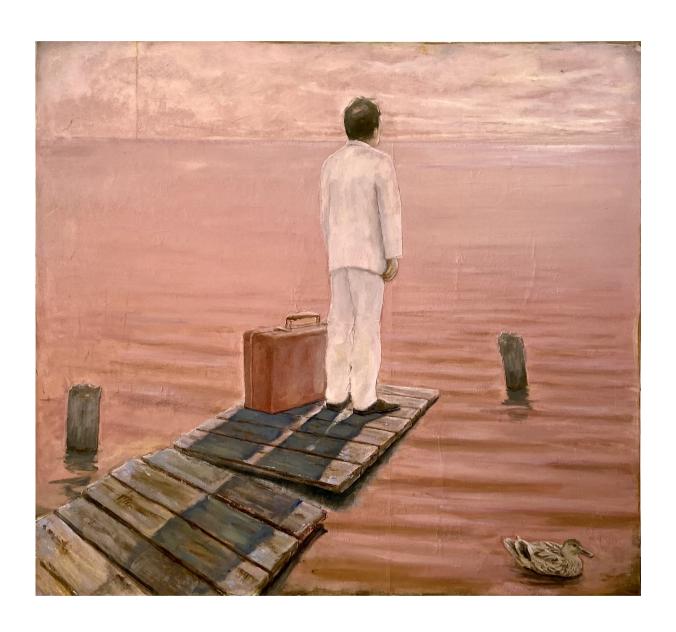
GLOBAL CONVERSATIONS

AN INTERNATIONAL JOURNAL IN CONTEMPORARY PHILOSOPHY AND CULTURE



Publisher

Society for Philosophy as Global Conversation



Editor

Rossen Roussev

Executive Editor

Tomokazu Baba

Consulting Editors

Fiona Tomkinson Catherine MacMillan Alexandra Preitschopf

Language Coordinator

Fiona Tomkinson

Issue Guest Editor

Alicja Kowalska

Art Director

Tommi Nordgren

Editorial correspondence: global.conversations@philoglc.org

Cover image

© Tommi Nordgren

"Satumaa" (2022) (translated from Finnish as "Far Away Land," "Fairytale Land," or "Wonderland")

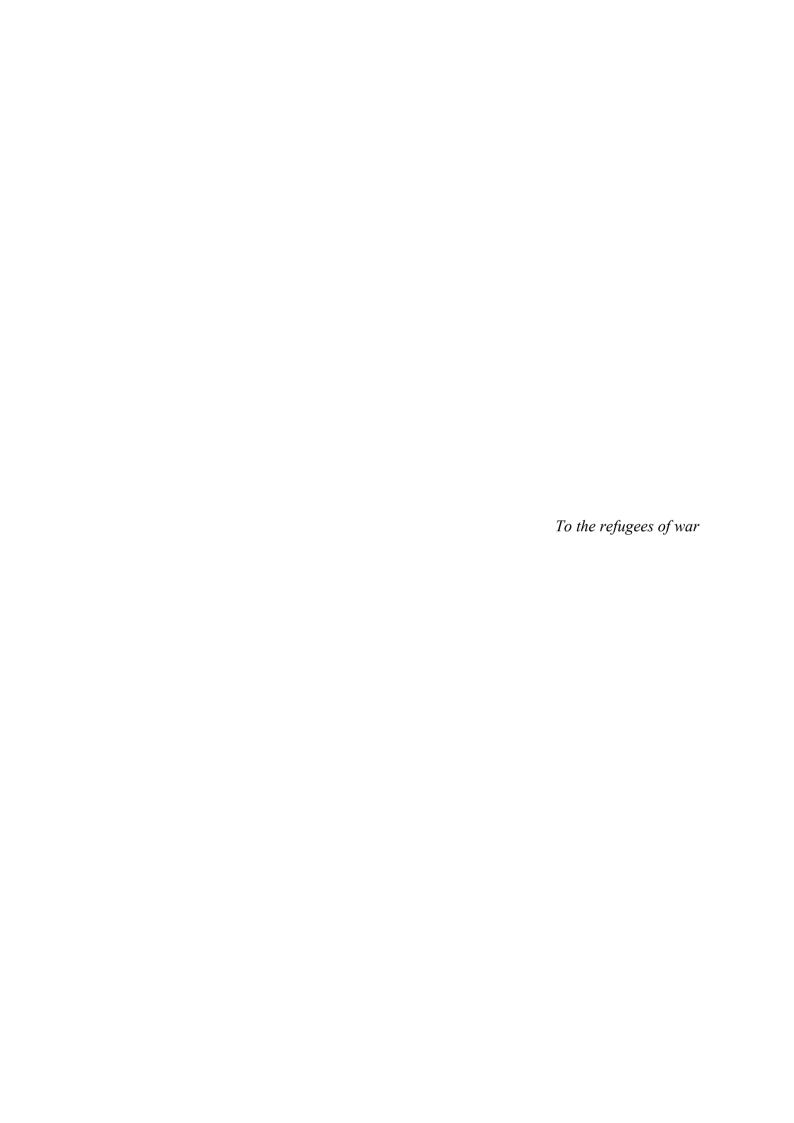
GLOBAL CONVERSATIONS

AN INTERNATIONAL JOURNAL IN CONTEMPORARY PHILOSOPHY AND CULTURE

VOLUME VI, NUMBER 01, 2023

Thematic Issue

Global Cultural Encounters: Impacts and Inspirations



GLOBAL CONVERSATIONS

AN INTERNATIONAL JOURNAL IN CONTEMPORARY PHILOSOPHY AND CULTURE Volume VI, Number 01 (2023)

TABLE OF CONTENTS

Editorial	
The Theme of Global Cultural Encounters, Impacts, and Inspirations within the Perspectives of Our Entries: An Introduction	
Rossen Roussev	7-8
Anticipated Future and Temporal Mimesis	
Anticipated Future – The Rhythm of Walter Benjamin's Temporal Mimesis an Manifestations in Joan Brossa's Poetics	nd Its
Fernando Gerheim	9-26
Bouba/Kiki Effect and Native American "Absences"	
The Bouba/Kiki Effect as Support for Realism and Non-reductionist Relational through Non-Western and Classical Metaphysics	al Subjectivity
Johan Eddebo	27-39
Native American "Absences": Cherokee Culture and the Poetry of Philosoph Joshua M. Hall	yy
	40-64
Affirmative Nirvāṇa and Science of Spirit	
Affirmative Nirvāṇa: Cross-cultural Encounters between Nāgārjuna and Gill Hannes Schumacher	es Deleuze 65-79
Towards a Science of Spirit – A Holistic Approach to Big Questions in Model Krishna Keshava Das	rn Science 80-104

Multiculturalism and Globie

Multiculturalism and Me, Me and Multiculturalism
Shariq Haidery 105-125

What is a Globie? A Postmodern Phenomenon of World Migration, Citizenship, and Culture Rossen Roussev 126-151

Notes on Contributors	152-153
Information for Authors	154-156
Announcement	157-161