

Notes on Contributors

Rossen Roussev was Associate Professor of Contemporary Philosophy at “St. Cyril and St. Methodius” University of Veliko Tarnovo and Visiting Professor of World Culture at the National Academy for Theatre and Film Arts “Krastyo Sarafov,” Sofia, Bulgaria. He has been a Visiting Professor at the Kazakh British Technical University, Almaty, Kazakhstan, Assistant Professor at Kyungpook National University, Daegu, S. Korea, and at St. John’s University in New York. He also taught at the University of Aktobe, the City University of New York, and Mercy College in New York. He obtained his doctorate in philosophy from The New School for Social Research in New York (2005). He published widely in the areas of global philosophical thinking, phenomenology, philosophy of language, critical theory and the philosophy of culture.

Fernando Gerheim is Professor at Escola de Comunicação (ECO) at Universidade Federal do Rio de Janeiro (UFRJ), and at Programa de Pós-Graduação em Artes Visuais (PPGAV) and Programa de Pós-Graduação em Artes da Cena (PPGAC). He is also an artist and writer, having published the book of poems *Íterim* (2024), the novel *Signofobia* (2012; 2021), the book of short stories *Inifinitômetros* (2018) and the essay *Linguagens inventadas – palavra imagem objeto: formas de contágio* (2008). He made the short films *Salomé* (2011) and *Urubucamelô* (2002). fernando.gerheim@gmail.com (<https://orcid.org/0000-0001-6102-3087>)

Johan Eddebo is Associate professor in Philosophy of Religion at Uppsala University. His research involves metaphysics, the nature of consciousness, philosophy of science, epistemology in general, as well as issues of religion and politics. The philosophy of technology and science have been important foci of his in recent years, not least relations between digitalization and propaganda. He is currently visiting researcher at Seijo University, Setagaya.

Joshua M. Hall earned his Ph.D. from Vanderbilt University and his research focuses on various historical and geographical lenses on the boundaries of philosophy, particularly the intersection of aesthetics, psychology, and social justice. This includes seventy-eight peer-reviewed journal articles (including *The Pluralist*, *Philosophy and Literature*, and *Oxford University’s Essays in Criticism*), five of which have recently appeared in Spanish translation, as well as ten anthology chapters. He has also co-edited (with Sarah Tyson) *Philosophy Imprisoned: The Love of Wisdom in the Age of Mass Incarceration* (2014). His related work in the arts includes a nomination, by the editors of *Verdad* literary journal, for inclusion in the 16th annual Best of the Net Anthology, one mini-chapbook collection (*Bachata Adobe*). He has also published poems in numerous literary journals (recently including *North Dakota Quarterly*, *Folio*, *Off the Coast*, and *Roanoke Review*) and has thirty years’ experience in dance.

Hannes Schumacher works in European and Asian philosophies focusing on their various intersections in terms of metaphysics, logic and religion. He completed his MA at Humboldt University Berlin with a thesis on Hegel and Deleuze, and he has also published widely on Nishida, chaos theory, contemporary art and global mysticism. Hannes is the founder of the Berlin-based publisher *Freigeist Verlag*, co-founder of the art space *Chaosmos ∞* in Athens and lecturer at *Incite Seminars* in Philadelphia.

Krishna Keshava Das is a research assistant to Dr. B Mādhava Purī, Serving Director of the Bhakti Vedanta Institute of Spiritual Culture and Science (BVISCS) in Princeton, New Jersey, U.S.A. As such, he was the Primary Investigator for the “Two-Step Evaluation on the Origin of Life and the Relationship Between Scientific and Spiritual Worldviews” project conducted from June to October 2022 by the BVISCS as part of the Georgetown University Undergraduate Virtual Internship and Experiential Work Initiative. He also organized the Institute’s 11th and 12th international conferences, *Science & Scientist 2023 | Life & Cognition at the Intersection of Science, Philosophy, & Religion*, and *Science & Scientist 2024 | Systems Biology: The Scientific Understanding of Life Beyond Reductionism*. Under the affectionate guidance of Dr. B. M. Purī, the research focuses on the contribution of Hegelian and Vedic philosophy to the progression of modern science. Email: krishna.keshava.dasa@bviscs.org

Shariq Haidery is a recent graduate from the University of Oxford with a degree in Philosophy, Politics and Economics. His interests lie mainly in social philosophy and metaphilosophy. He worked for an NGO educating refugee children in Lebanon for a year before beginning an MPhil in Philosophical Studies at UCL.